### ~Performance Commentary ~

## Mrs. Samonds, a Lee School Springfield Elementary teacher remarked,

"All of the staff thought it was great and a different way for the children to be entertained for our 'Out of the Blue.' Teachers loved that the children were able to use their imagination to 'picture' your stories."



## Jim Matheis, Executive Director, Lincoln Memorial Gardens, located in Springfield, IL, adds,

"I would also like to thank you for once again telling stories at our Indian Summer Festival. It's a pleasure to have you with us and your efforts add so much to the event. I know the children enjoy your stories. Thank you again for being so generous with your time and talent."



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# Cathy Mosley ~Story Teller~





For Today And Tomorrow....

## ~Storyteller Tenure~

Cathy S. Mosley brings over fifteen years of storytelling experience to her performances. Well before she ever began storytelling she had a passion for folklore from around the world, particularly Irish, Scottish, and Welsh lore.

Her passion has played a great role in her development as a teller. It later led to her performances at the St. Andrew Society's Highland Games, and finally to as head of their Heritage Area.

Her love of nature has led to her a many year involvement with Lincoln Memorial Garden's Indian Summer Festival.

She is president of Nature In Legend and Story (NILAS), which is an organization focused on an interdisciplinary approach to nature education. Cathy has conducted storytelling workshops for both Lincoln Land Community College Continuing Education Program and Trinity Christian College.

## ~Philosophy~

"Stories have always been a part of the human history, and those who were the greatest teachers and leaders were also some of the best storytellers. Long before science proved that the brain grows through the use of the imagination, that tool most needed for problem solving, our ancestors recognized that storytelling would deeply influence their audience. They knew that stories were how we shaped our histories, and often our lives. And stories are no less powerful in today's world as they were in our ancestors'."



#### Tales for Today and Tomorrow

Folktales from across the globe; selected to suit a ages six to one hundred, and variety of themes can be developed.

#### Meet the Natural World

A program for ages four to seven; folk stories about animals, insects, reptiles, and the aquatic world. The program is enhanced by the use of natural-looking puppets and nature facts.



#### The Threads of History's Lore

A blend of history and folklore that weaves along the paths immigrant populations followed to our shores, and their lives here. The program covers from the Pre-Colonial period to the Reconstruction, and can be broken down into modules for specific interests.

# Contact Information



Please contact Cathy for information regarding the programs, and rates, by mail at:

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